

ITEMS OF INTEREST
IN AND ABOUT TOWNNews and Gossip of Wash-
ington and Washingtonians
Tersely Told.

It gets quite warm in the middle of these fall days.

Feeling this, a pompous old gentleman was constrained to pause in the shade of an Avenue store and puff a bit. He was immaculately attired in the most approved Senatorial fashion.

After picking out a likely spot where the beams of the sun seemed a little less effective, he removed his hat, held it before him, and mopped his brow.

A woman with a market basket on her arm and several small children hanging to her skirts, saw the old gentleman with his hat still before him, and with a look of pity on her face dropped into the hat a coin.

When the old gentleman realized what had been done, the woman was far up the street still murmuring, "Indeed my husband tells me never to give to beggars, but he looked so forlorn that I couldn't help it."

Form Republican Club.

A meeting of students in Georgetown University Law School last night organized a new Republican club. The club will be with the League of Republican Clubs. These officers were: President, J. M. Dervin; vice president, J. J. O'Day; secretary, J. C. Dervin; treasurer, Norman E. Lan; N. T. Whitaker was elected graduate adviser.

Enosian Society to Meet.

The Enosian Literary Society of Georgetown University will meet Monday night in the arts and sciences building, 2023 G street northwest.

Tells of Suffrage in Florida.

Mrs. Elizabeth Askew, president of the Woman's Civic Club, of Florida, addressed a meeting of the Southern States' woman suffrage conference at 1527 Rhode Island avenue last night, on which she outlined the political situation in Florida. Mrs. Askew was the guest of honor at the meeting of the conference, at which Mrs. W. M. Stoner, president, presided.

Park View Citizens Plan
For Week's Celebration

Preparations for the week's celebration of the opening of the new Park View School building and the paving of Georgia avenue, to be conducted by the Park View Citizens' Association, are being completed rapidly, it is announced by the committee in charge.

The celebration, which is to begin October 15 and will continue throughout the 20th, will include an automobile parade headed by the Park View Band, nightly dances, and a long list of special amusement features. The program will begin Monday night with dedication of the new school building by the Board of Education. The program will be a reception of the District Commissioners, and at the same time there will be announcement of the winners in the lawn and garden contest.

TODAY'S BEST FILMS.

Penn Gardens, Twenty-first street and Pennsylvania avenue—Walter Law in "The Unwelcome Mother." (Fox Film Co.)

Home, Twelfth and C streets northeast—John Barrymore and Katharine Harris in "The Lost Bridegroom." (Famous Players.)

Leader, Ninth between E and F streets—Pamela Weston in "Each Pearl a Tear." (Lasky.)

Washington, Eighteenth and California streets—Mary Pickford in "Hulda from Holland." (Famous Players.)

Circle, 2106 Pennsylvania avenue—House Peters and Gail Kane in "The Velvet Paw." (World Film Corp.)

Masonic Auditorium, Thirteenth street and New York avenue—Anita Stewart in "The Daring of Diana." (Vitascope.)

Strand, Ninth and D streets—H. B. Warner and Enid Markey in "Shells 43." (Triangle.)

Garden, 425 Ninth street—Helen Holmes in "The Manager of the B and A." (Mutual.)

Casino, Seventh and F streets—Barney Bernard in "Phantom Fortune." (Vitascope.)

Crandall's, Ninth and E streets—Valeska Suratt in "The Straight Way." (Fox Film Co.)

Savoy, Fourteenth street and Columbia road—Owen Moore and Marguerite Courtot in "Rolling Stones." (Famous Players.)

Apollo, 624 H street northeast—Henry B. Walthall in "The Sting of Victory." (Essanay.)

Avenue Grand, 645 Pennsylvania avenue southeast—Peggy Hyland in "Saints and Sinners," adapted from the play of Henry Arthur Jones. (Famous Players.)

Cosmos, Pennsylvania avenue, between Ninth and Tenth streets—C. Aubrey Smith and Eleanor Woodruff in "Jaffrey," adapted from W. J. Locke's story in The Times. (International Film Service.)

Loew's Columbia, Twelfth and F streets—Blanche Sweet in "The Storm." (Lasky.)

Fat Is Question of the Spirit
As Well as Flesh, Writes MackBulky Comedian Declares Peo-
ple Who Have "Fat Souls"
Suffer Little.

NOT ALWAYS TUB-SHAPED

Hughie Admits to Having Once
Weighed Not More Than
200 Pounds.

By HUGHIE MACK.

Fat is like a love affair. It's funny to everyone except the man who's in it; and to him it's a mighty serious affair.

It reminds me of a story that O. Henry, I believe it was, wrote, about two girls. Both of them were fat; but one had the soul of a fat girl, and was happy and comfortable in her fatness; the other had the soul of a slender, beautiful girl, and to her, her fat was a curse and a lifelong tragedy.

Upon this basis, I believe that all fat people may be divided into two classes—those who have fat souls, and those who have slender ones.

For myself, I confess that though it may sound odd coming from a man whose avoirdupois has a distance market value, I would give almost anything in the world I possess if I could only be thin again.

Once He Was Slender.

For I was thin once; not a human skeleton, but thin, nevertheless. That is to say, I didn't tip the scales at a pound over 200.

I love to be active, yet I am forced to be slothful. Mentally, I am by nature wide awake; yet I am a snoring fellow because I am continually falling asleep while sitting waiting for a scene.

I would that I had the wings of a swallow, to fly and I am forced to trundle along like a moving van. It is funny to look at, yes; but it is not far from a tragedy, after all, to be fat.

There was a Senator once named Proctor Knott who made a speech in the Senate on the subject of Duluth, Minn., when a bill was up for consideration advising that the Government deepen and widen that city's harbor on Lake Superior.

Senator Knott's "Duluth speech" is today quoted as being the most brilliant bit of humor ever put in the Senate by any of its members; but from that day on Knott was never taken seriously.

Cannot Be Serious.

Everything he said was laughed at. No one would take him seriously. He had made himself the clown of the Senate, and the Senate, amused at the idea of having one, insisted that he remain so.

It is funny to look at, yes; but it is not far from a tragedy, after all, to be fat.

One takes a fat man seriously. Imagine a fat "Hamlet." He would be absurdity to the nth degree. He is always has to get used to Caruso in his tragic parts.

To the novice at the opera, nothing is funnier than to see a tragedian in his harlequin costume, puffing and strutting across the stage, and ultimately weeping faintly when his bride is snatched away from him.

One sympathizes with the bride for being inconstant, and the whole of Puccini loses its power.

As "Don Jose," a fat tenor is insufferable. Caruso has gotten so fat that he sinks into the floor, and he is turned away from the audience. And imagine me, as Romeo, weeping under Juliet's balcony. Yet it is the ambition of my young life to play Romeo.

Well, I want to be, as the French say, "en train" of it. I want to be a tragedian, and I make the best of it.

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Lou-Tellegen to Stage
Adaptation of Film Play

Lou-Tellegen, Lasky star, upon completion of "The Black Wolf," which is now in the course of production at the Lasky studios in Hollywood, will terminate his spring and summer film engagement and return to the stage.

Reversing the usual order Lou-Tellegen will this winter appear in a dramatic production of one of the screen plays in which he has been presented by the Lasky Company. Just which play he will reproduce on stage has not yet been determined, but among the dramas in which he has been starred by the Lasky Company are said to be several that possess stage possibilities, notably "The Victory of Conscience."

World Film's Birthday.

The World Film Corporation is two years of age. The second anniversary of its initial release has just been announced. There was no celebration, no birthday cake with two candles stuck to the frosted crust, no indication of any kind that the day differed from others in the increasing of World Film activities.

Yet the arrival of such an occasion must have been in the nature of a surprise to a considerable number of persons who had viewed some portions of the infancy of this now decidedly husky and vigorous youngster. For there had been moments when the baby wobbled somewhat in its attempts to stand up, and its little tummy ached dreadfully, and its digestion cut up distressing antics.

Reduced Fares For Voters. Southern Railway. Consult agents.—Adv.



ALICE BRADY,
Star of the World Film Corporation and daughter of its head, as she appears at Crandall's tomorrow in "The Gilded Cage."

MISS ARNOLD OFF
ON SUFFRAGE WORKCongressional Union Secretary
Goes to Chicago.

Miss Virginia Arnold, of Washington, national executive secretary of the Congressional Union for Woman Suffrage, left here today for Chicago where she will assist in the work of the Woman's Party.

Miss Arnold was formerly a teacher in the Force School here and had among her pupils Quentin Roosevelt and Charles Taft. Miss Arnold has been officially connected with the Congressional Union since her graduation from George Washington University in 1914. Although a native of North Carolina and of a family of Democrats, Miss Arnold is working against President Wilson and the Democratic national candidates this year because of their refusal to give consideration to the Federal suffrage amendment.

Garwood Deserts Screen
To Return to the Stage

Theatergoers who saw the successful play, "On Trial," will remember the character of the man who was killed before the play began, but who appears in each of the four acts. This play would like a paradox, but the play is responsible.

All of which is to say that "Billy" Garwood, who is making an excursion from the screen to the stage, is to play this character in a Morisco production of "On Trial" in Los Angeles. Garwood is much missed at the Universal plant, where he directed and played his own leads.

Death of Picture Star.

Francis Carlyle, a well-known actor both on screen and stage, died recently at the home of his sister, Mrs. Joseph S. Murray, Hartford, Conn., after a long illness.

The deceased was a brother of Robert L. McNabb, for some years past a manager of motion picture theaters in New York. He was a member of the Screen Club of New York.

PHOTOPLAYS

Casino
THEATER 7 AND F

CONTINUOUS EVERY DAY
NOON TO 11 P.M.
PRICES (ALL SEATS) MATS 10c
(ALWAYS) EVE'S 25c

TODAY

Lillian Walker
—IN—

"Hester of the Mountain"

Coming Sunday—Earle Williams in "The Scarlet Runner," and Geraldine O'Brien, in "A Woman's Fight."

THE CORRECTIVE value of the glasses you order depends on scientific and exact fitting of your prescriptions. Our craftsmen are both intelligent and skilled. We know only one way—the right way. May we serve you?

Ed L. Hulse
OPTICAL CO.
1429 H St. N. W., Southern Bldg

**LOANS
HORNING**

Relax, Va. (south end of Highway Bridge.)
Free automobile from 8th and D sts. NW.

BIG CHANGES HINTED
IN THE FILM WORLDGriffith's Retirement Confirmed
in Readjustment of Triangle
Affairs.

NEW YORK, Oct. 7.—Some important changes in the film industry are hinted at headquarters of the big companies today which indicate a more or less settling down into permanent organization.

D. W. Griffith is definitely out of the Triangle corporation as a producer. It is stated, following his announcement of his retirement from active work and his intention to produce plays on the stage in the future. Thomas H. Ince and Mack Bennett remain with the Triangle, but under conditions that are slightly different from those that prevailed at the formation of this company.

Just before he left for Los Angeles, Bennett announced that his Keystone company had renewed its contract and his films would be distributed through the Triangle company. He said, however, that exhibitors would be able to secure his production direct from the Keystone company if they so desired. These means, it is stated, that exhibitors will be able to secure the Keystone comedies without taking the entire Triangle program.

Arbuckle Quits Keystone.

One fact that has leaked out regarding the Triangle reorganization, or readjustment, whatever they choose to call it, is that Roscoe Arbuckle, who has been making pictures for the Keystone company at Fort Lee, N. J., has quit Keystone and will hereafter make his own pictures.

Arbuckle left New York this week for Los Angeles. He said his new company would be called the Comique Film Corporation, and that it would produce two-reel comedies at the rate of one each month.

The fat comedian, with Al St. John and a leading woman to be announced later, will be the only regular comedies of the company. Other people will be employed as needed for each play.

McClure to Begin Releases.

The tangle into which the McClure-Paramount affairs have gotten has not yet been straightened out, and there is no indication just now that it will be very soon. This is made evident by the announcement of the release in a few days of the first McClure picture, with Ann Murdock and Holbrook Blinn as the stars.

The McClure forces claim to hold a majority of the Paramount stock, and have instituted proceedings to secure control of the company by the delivery of the stock. The newly organized Paramount company claims McClure does not own the stock. That is the situation, and both sides are waiting for the courts to make the first move.

Comedy Players Marry.

The American studios at Santa Barbara again have maintained their reputation as the original Cupid's headquarters. This time it is Max M. Dill, of the famous comedy team of Kolb and Dill, and Miss Josephine Clark of San Francisco, who are receiving the congratulations of their friends.

Miss Clark and Mr. Dill were married this week in Los Angeles, and will spend their honeymoon in Santa Barbara making pictures. The bride formerly was a member of the Kolb and Dill company, and has been working with the comedians in their screen features.

To Stick to Film.

Contrary to the rumors that have constantly found their way into print for the last few weeks to the effect that Marcia Clark, the internationally popular Famous Players star, would abandon the screen and return to the stage, it is announced that Miss Clark has just renewed her contract with the Famous Players.

LOCAL MENTION.

Read Mrs. L. Macdonnell's lesson on Photography and Psychology classified page.

WE WOULD like to double your income—may we? The Mutual Life, Thos. F. Morgan, Mgr., Southern Bldg. Good terms to producers.

The Sunday Evening Times has all the acknowledged advantages of evening newspaper circulation with none of the disadvantages of Sunday morning newspapers of many sections.

PHOTOPLAYS

PENN GARDENS
21ST AND PENNA. AVE. N. W.

See the
World Series

Every play shown by mini-
ature players—on the
RODIER SCORE BOARD
A few seconds after the
play is made.

Plenty of Seats For All
ADMISSION, 15c
Doors Open 1:30
No Reserved Seats

TODAY
WALTER LAW in
"The Unwelcome Mother"

A Fox Production,
Also a
George Ade Fable.
Tomorrow (Sunday)
BESSIE BARRISCALE in
"The Payment"

Monday
E. Phillips Oppenheim's
Saturday Evening Post Story,
"Under Suspicion"

Leader
A Fashion
Plate
Photo-Drama
Theater.

Paramount
Pictures

TODAY AND TOMORROW
FANNIE WARD
IN "EACH PEARL A TEAR."

MONDAY—TUESDAY
MAE MURRAY
IN "THE BIG SISTER"

WEDNESDAY—THURSDAY
PAULINE FREDERICK
IN "THE MOMENT BEFORE."

FRIDAY—SATURDAY
LOUISE HUFF
IN "THE REWARD OF PATIENCE."

New Thought Center
Opens Its Headquarters

The National New Thought Center, Washington Loan and Trust building, has reopened its rooms which have been newly decorated and are most attractive in appearance.

Miss Emma Grey, its president, has just been re-elected by the International New Thought Congress, held in Chicago, vice president for District of Columbia, Maryland, Virginia and Delaware.

The duties of the vice presidents are to establish new centers in their districts and to help those already existing. Flourishing centers were started last year in Baltimore and Richmond. Other centers are ready for opening in nearby cities.

Commissioners to Meet
With Citizens' Federation

The Federation of Citizens' Associations will meet tonight in the board room at the District building. It is expected the three District Commissioners will be present. Conrad H. Syme, corporation counsel, will speak, and Dr. William Tindall, historian of the District, will be present.

The citizens' associations' representatives probably will discuss and put before the District Commissioners various issues concerning which they have been instructed by their respective associations.

Quickest Service to Baltimore. Every hour on the hour, Baltimore & Ohio, \$1.75 round trip. Saturdays and Sundays, \$1.50.—Adv.

PHOTOPLAYS

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CRANDALL'S
SYMPHONY ORCHESTRA

ALICE BRADY Sun.
Mon. Tues. **The Gilded Cage**
With IRVING CUMMINGS

VIRGINIA PEARSON Wed.
Thu. Fri. **War Bride's Secret**

Clara Kimball Young Sat. **DARK SILENCE**

CRANDALL'S
SAVOY
SYMPHONY ORCHESTRA

Three shows every evening, starting 6:30, 8:00 and 9:30 P. M. Final showing of feature at 9:45 P. M.

Mae Marsh SUN. **Marriage of Molly-O**
EXTRA—"THE FEATHERED NEST," KEYSTONE COMEDY.

MONDAY
SESSUE HAYAKAWA in
"The Honorable Friend"

TUESDAY
VIOLA DANA in
"Light of Happiness"

WEDNESDAY
MARIE DORO in
"Common Ground"

THURSDAY
ROBERT WARWICK in
"Friday, the 13th"

FRIDAY
FRANK KEENAN in
"Honor Thy Name"
Extra—De Wolf Hopper in
"Mummy and the Girl"

SATURDAY
LOU-TELLEGEN in
"Victory of Conscience"

CRANDALL'S
APOLLO
SYMPHONY ORCHESTRA

Three shows every evening, starting 6:30, 8:00 and 9:30 P. M. Final showing of feature at 9:45 P. M.

Mary Pickford SUN. **Hulda from Holland**

MONDAY
MARSHALL NEILAN in
"The Prince Chap"

TUESDAY
Gail Kane and House Peters
in "Velvet Paw"

WEDNESDAY
MARGUERITE CLARK in
"Little Lady Eileen"

THURSDAY
VIOLA DANA in
"Light of Happiness"

FRIDAY
VIVIAN MARTIN in
"The Stronger Love"

SATURDAY
KATHLYN WILLIAMS in
"Valiants of Virginia"

CRANDALL'S
CAVE GRAND
SYMPHONY ORCHESTRA

Three shows every evening, starting 6:30, 8:00 and 9:30 P. M. Final showing of feature at 9:45 P. M.

GAIL KANE and HOUSE PETERS SUN. **Velvet Paw**

MONDAY
WM. H. THOMPSON in
"The Dividend"

Extra—Fay Tincher in
"Bedelia's Bluff"

TUESDAY
BLANCHE SWEET in
"\$1,000 Husband"

WEDNESDAY
VIOLA DANA in
"Light of Happiness"

THURSDAY
WILLIAM FARNUM in
"Fires of Conscience"

FRIDAY
LILLIAN GISH in
"Innocent Magdalene"

Extra—Mack Swain in
"His First Husband Step"

SATURDAY
FANNIE WARD in
"A Gutter Magdalene"

PHOTOPLAYS

10c 10 A. M. **GARDEN** 6 P. M. 15c
STARS DATES PLAYS

HELEN HOLMES LAST
TIME TODAY **MANAGER OF B. & A.**

NO. 2—FARCE-COMEDY CARTOON

10c 10 A. M. **STRAND** 6 P. M. 15c
STARS DATES PLAYS

H. B. WARNER LAST
TIME TODAY **With ENID MARKEY SHELL 43**

NO. 2—DE WOLF HOPPER IN "PUPPETS"